Irfan Husain’s War on Terrorism: A Critique of Orientalism

Exposing the war on terrorism, Irfan Husain’s work is riddled with orientalist clichés. His ‘authentic’ Muslim voice is used to defend the US onslaught, opines Salman Adil Husain.

**Review**

**Fatal Faultlines: Pakistan, Islam, and the West**

**Irfan Husain**

**Prominence in World Affairs to America; with this mantle sational canvas and sketches and the West**

Fatal bombers had come from.” In random house Price: rs 2,288

**Anthony Swofford**

**Price: rs 1,280**

**John Landau**

**What makes Venetia special, then, is that there is no marriage in the story, nor any other world, but one of Venetia herself fighting alone to claim her own choices.**

**Words of Witt**

I was going to buy a book on the massacre, but the pages kept falling out...

**Jaie London**